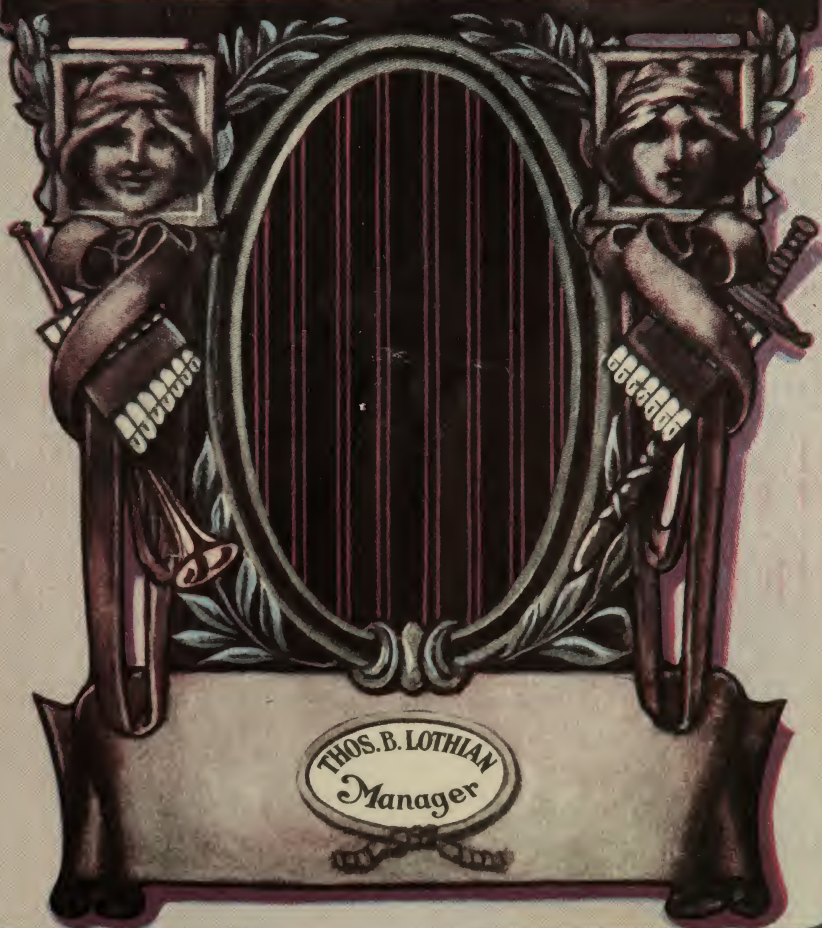


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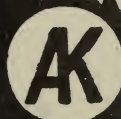
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NEXT WEEK—SIXTH WEEK

Beginning Monday, Dec. 8

LEWIS and GORDON, Present
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SAM H. HARRIS

“The Nervous Wreck”

WITH

OTTO KRUGER
and Brilliant Cast

A farcical adventure in the Far West

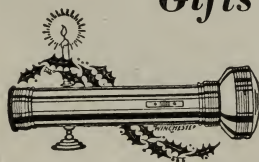
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"The Nervous Wreck"

"The Nervous Wreck," with Otto Kruger, under the direction of Lewis and Gordon, in association with Sam H. Harris, now at the Hollis St. Theatre for a limited engagement. Not since the days of "Charley's Aunt" and "The Private Secretary" has such uproarious laughter been heard in the theatre as is provided by this Owen Davis farce. The locale of "The Nervous Wreck" is Arizona. Henry Williams—impersonated by Otto Kruger—from Pittsburgh, upon his physician's advice, buys a melancholy flivver and motors out to "God's great open spaces." Henry carries a complete medicine chest with him. In his travels, Henry and his pills arrive at the home of Sally Morgan, impersonated by Kathleen Comegys, in Montana. Sally has a two-gun father who wishes his little "gal" to marry Big Bob Wells, the sheriff. Sally has no taste for the sheriff, and when Henry comes along with his flivver she makes him take her away. Henry and Sally find themselves stalled in a lonely spot without gasoline. A honking is heard in the distance and the big car of Jerome Underwood, owner of the Bar M Ranch, steams into view. Henry asks for gasoline and meets with a frigid silence. Egged on by the little vixen, Sally, Henry finds himself pointing a pistol at the Underwood person. By some strange twist of fate, Sally and Henry arrive at the Bar M Ranch and are confronted by old man Underwood. To the ranch comes Sally's father and the sheriff intent on shooting holes in poor Henry. The climax of the comedy is to save Henry's skin, get his pills away, and hand him over to Sally. Mr. Kruger is supported by a fine cast which includes Kathleen Comegys, William Holden, Clifford Hall, Albert Hackett, Betty Garde, Jefferson Hall, Riley Hatch, Edward Arnold, Lawrence Eddinger, and Charles T. Henderson.

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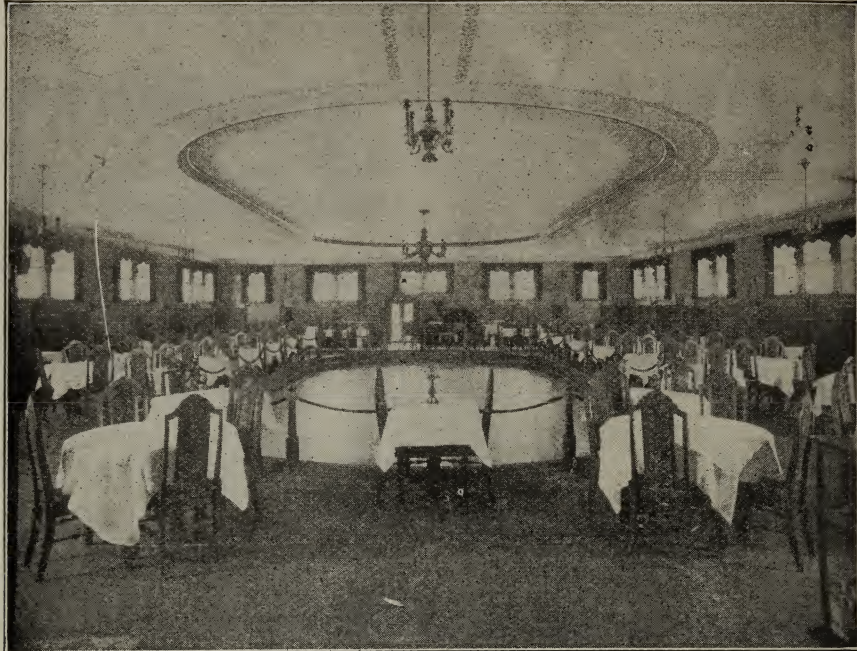
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Balcony Boxes	10.00	1.00	11.00
	Price	Tax	Total
Admission	\$1.00	\$0.10	\$1.10
Orchestra Floor	2.50	.25	2.57
First Balcony	2.00	.20	2.20
" "	1.00	.10	1.10
" "	1.50	.15	1.65
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Orchestra Boxes	12.50	1.25	13.75

WEDNESDAY MATINEES, 50c to \$1.65

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Ticket office open from 9 A.M. until after the close of every performance.

Remittances should be made payable to order of Hollis Street Theatre.

Lost articles found in any portion of the theatre should be left at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

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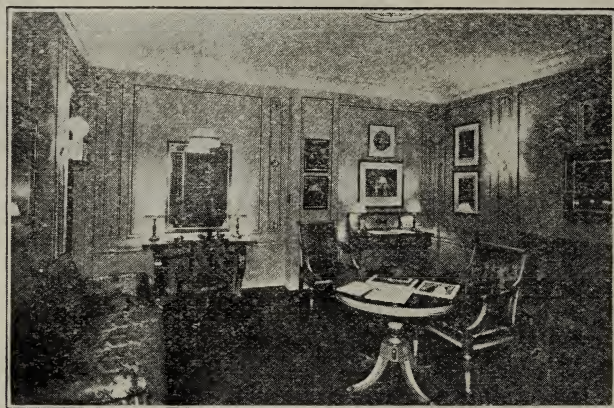
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Week Beginning Monday, December 1, 1924

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A Farcical Adventure in the Far West by

OWEN DAVIS

(Founded on a story by E. J. Rath)

—WITH—

OTTO KRUGER

The Production Under the Personal Supervision of

SAM FORREST

CAST OF CHARACTERS

(In the Order of Their Appearance)

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HENRY WILLIAMS.....	OTTO KRUGER
TIM.....	JEFFERSON HALL
CHESTER UNDERWOOD.....	ALBERT HACKETT
JEROME UNDERWOOD.....	WILLIAM HOLDEN
HARRIET UNDERWOOD.....	BETTY GARDE
ANDY NABB.....	RILEY HATCH
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ACT I

Scene 1—Black Top Canyon, Arizona. Late afternoon.

Scene 2—Living-room of Bar M Ranch. Early next morning.

ACT II

Exterior of the Ranch House. The same day.

ACT III

Living-room of the Ranch House. Later the same day.

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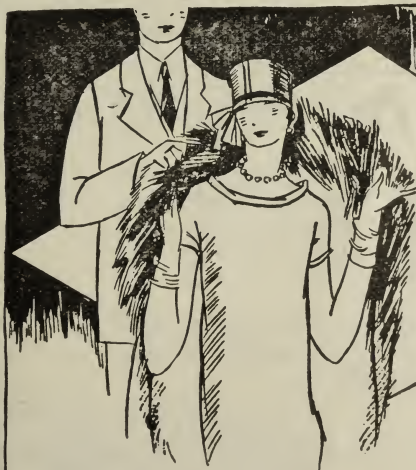
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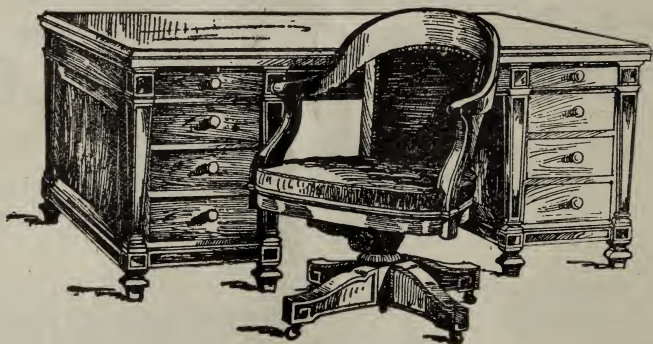
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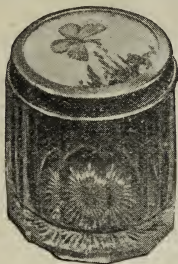
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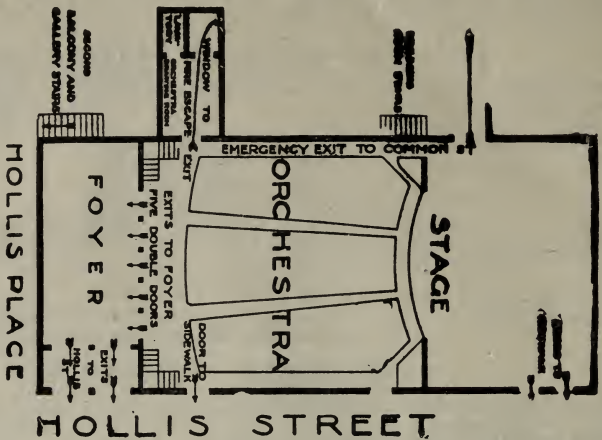
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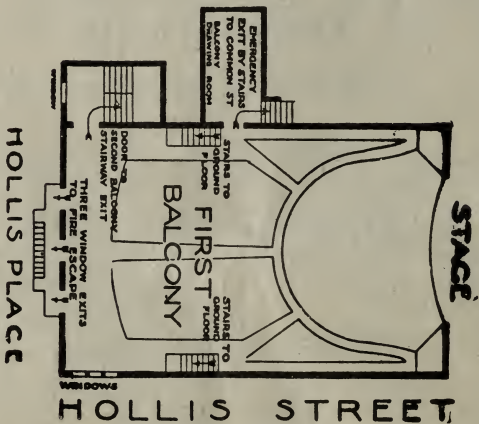
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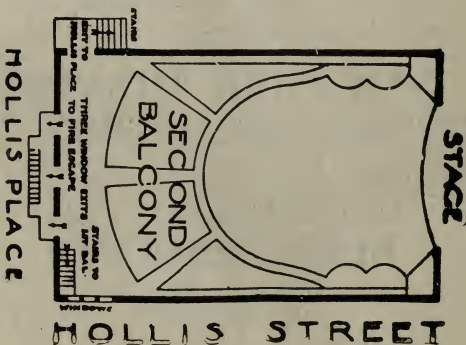
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